

Grants: November 2006

1. **Gumerman, George.** National Endowment for the Humanities. \$240,990. Footprints of the ancestors: Intergenerational learning of Hopi history and culture. Develops curriculum units to maintain Hopi culture. (Anthropology) (http://www4.nau.edu/idig/htm_orig/projects/hopifoot)
2. **Carroll, Richard.** Department of Economic Security. \$58,566. Provides support for a communication evaluation project using augmentive communication devices (Institute for Human Development)
3. **Crawley, Dierdre.** Governor's Office. \$56,608. Examination of children, youth, and families to support improved social policies for youth. (Institute for Human Workforce Development)
4. **Sisk, Tom.** Department of Defense. \$192,423. Studies habitat fragmentation and responses of peripheral species to change in habitat through enhanced spatial modeling. (Forestry)
5. **Solop, Fred.** Arizona Department of Commerce and City of Flagstaff. \$23,170. Survey research and survey data applications involving the Social Research Lab. (Political Science)

Books/Creative Activity/Recognition & Awards: November 2006

1. Danzig, Arnold, Borman, Kathryn, Jones, Bruce, & **Wright, William F.** (2006). *Professional development for learner-centered leadership*. Mahwah, NJ: L. Erlbaum. (Educational Leadership)
2. **Ferraro, Kathleen.** (2006). *Neither angels nor demons: Women, crime and victimization*. Chicago, IL: Northeastern University Press. (Sociology)
3. **Johnson, N. C., Chaudhary, V. B., Gehring, C., et al.** (2006). From Lilliput to brobdingnag: Extending models of mycorrhizal function across scales. *BioScience*, 56, 889-897. (Biology)
4. **Kain, Dan.** (2006). Recipient of the annual President's Award from the *Arizona Educational Foundation*. The award recognizes outstanding contributions to the growth and sustainability of the Foundation and leadership in education in Arizona. (College of Education)
5. **Kolb, T, Guerard, N., Hofstetter, R. W., & Wagner, M. R.** (2006). Attack preferences of *Ips pini* on *Pinus ponderosa* in Northern Arizona: Tree size and bole position. *Agricultural and Forest Entomology*, 8, 295-303. (Forestry)
6. **McGroarty, Mary.** (Ed.) (2006). *Lingua franca languages. Annual Review of Applied Linguistics*, 26. New York: Cambridge University Press. (English)
7. **Parker, Lea.** (2006). The Captain Planet television series: Connecting audiences with environmental agendas, issues and actions. Awarded "top paper" by the Environmental Communication Commission of the *National Communication Association*. (Communications)
8. **Scott, Louise.** Concertmaster. (2006). Arizona Opera production of *The Marriage of Figaro*. Phoenix and Tucson, AZ. (Music)

Social Research Lab (Political Sciences, Social and Behavioral Sciences)

The Social Research lab has been run by **Fred Solop** (professor of Political Science) for the last 12 years. It collects and interprets survey and focus group data in the areas of community and state needs, health and human services, justice and courts, market research, and policy studies. Over the past decade, it has completed projects for Flagstaff and Coconino County, AZ Supreme Court, AZ Department of Environmental Quality, AZ Department of Transportation, AZ Department of Economic Security, National Park Service, Bureau of Land Management, U.S. Forest Service, Grand Canyon Trust, and American Cancer Society, among others.

Research Profiles

George Gumerman is Associate Professor and Chair of the Department of Anthropology. He received his PhD in Anthropology from UCLA in 1991 and began his career at NAU in 1993. Since the late 1980s, he has done extensive field work in Peru, focusing especially on the role of food in cultural practices. In the past three years, he has also specialized in an extended project, titled *Hopi Footprints*, working with tribal elders to develop cultural instruction modules for Hopi schools. His research over two decades has been supported by research grants from the National Science Foundation, the National Endowment for the Humanities, National Geographic Society, The Curtiss T. Brennan and Mary G. Brennan Foundation, The Arizona Board of Regents, and the City of Flagstaff Arts and Sciences Commission.

His recently awarded grant on *Hopi Footprints* from the National Endowment for the Humanities is a particularly large NEH grant. It will support both the development of cultural modules for the maintenance of Hopi culture in Hopi schools and the dissemination of these materials through teacher training activities so that teachers will use the cultural modules effectively. In his spare time, he works on the care and feeding of the Anthropology Department.

Louise Scott is Professor of Violin and Suzuki pedagogy in the School of Music. She received her doctorate from the University of Arizona in 1980 and came to NAU full time in 1984. In her music career over the past thirty years, she has performed with the North Carolina Symphony, the Aspen Symphony, the Tucson Symphony, the Memphis Symphony, the Lansing Symphony, the New Jersey Symphony, the Arizona Opera Symphony, and the Flagstaff Symphony Orchestra. Since 1993, she has been Concertmaster for the Arizona Opera, an Opera company that is now regularly reviewed by *Opera News*. She was also Assistant Concertmaster for the two summer series of Ring cycles performed by the Arizona Opera in Flagstaff (1996 and 1998). She has also been Concertmaster for the Flagstaff Symphony Orchestra since 1985.

Dr Scott has been a longtime active member of the NAU Faculty Chamber Music Series. She has also been actively involved in national organizations, including the Suzuki Association of the Americas and the American String Teachers Association—serving as ASTA state President from 1990 to 1992. She regularly gives clinical workshops across the country in violin and especially in the Suzuki method. Dr. Scott initiated Suzuki pedagogy courses at NAU; this program has grown to one of the largest and most well-known programs in the country with approximately 12 Suzuki student teachers and 150 Suzuki violin and viola students enrolled in the Suzuki Prep program. From 2002 to 2006 she also served as Director of the School of Music.